Memoirs of a Geisha

2M2B
"Approaching Mametta"

John Williams (B.M.I)
arch. CM Tape

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion
Vibraphone
Taiko ("Deep")
Gran Cassa

Pre-Record
Synth I
"Vibrating Plates"

Deep
Synth II
Ominous Synth Voice

Piano

Harp (cue)

Shakuhachi

Koto

Slowly

I° Violin II°

Viola

Cello

Bass

1 2

V.S.

mp growling

Gran Cassa

Deep Ominous Synth Voice

V.S.

V.S.

Geisha
2M2B

Flutes
1
2
3

Oboes
1
2
3

Clarinets
1
2
3

Bassoons
1
2
3

Horns
1
2
3
4
5
6

Trumpets
1
2
3
4

Trombones
1
2
3
4

Tuba

Percussion
Vibraphone — Vibraphone, bowed — (l.v.) — mf
Taiko ("Deep") — mf — p
Gran Cassa — mp

Pre-Recorded Synth I ("Vibrating Plate") — mf — dim — niente — (l.v.)

Synth II (Deep Ominous Synth Voice) — mf / pp — 1/4 tone Vibrato — "dead" tone

Piano

Harp — mf — all ring — LAST CUE

Shakuhachi — (Dramatic Shakuhachi BLAST) — (long) — sfz — l.v. — ff electronically extended and MORPHED into Metallic High Cry.

Koto — mf

3 | 4 | 5 | 6

I° Violin — div — pp — dir a 3 — f/p — ff
II° Violin — div — pp — accel. AD LIB — f/p — mf — DEAD TONE — ff
Viola — ominously — div a3 — 1/4 TONE VIBRATO — mf — DEAD TONE — ff
Cello — mf/pp — 1/4 TONE VIBRATO — div A3 — dead tone
Bass — ominously — mf/pp — mf — ff

Fine

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